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My dearest friend XXXXX,

Getting together at Titus Landing on the 5th sounds like a wonderful idea! If the holidays have you too busy around that time, please let me know. We can always reschedule—it's never a problem for me. I've decided that I won't be one more thing pulling at you. I value you and your friendship deeply, and I want to be the kind of friend who adds peace, not pressure, to your life.

You shared so much with me the last time we got together—especially about your dreams of Kam and his passing—and I've been holding those conversations close to my heart. I've reflected on the dreams you described: the one where Kam was on an ocean and the one where your mother said Kam told her he felt robbed.

At first, I thought it wasn't possible for someone at peace to feel robbed, but I've since wondered if those dreams are connected. If Kam feels robbed, perhaps he's in a space where he's not fully ready for peace—maybe that's the ocean he's on. You mentioned feeling robbed too, and I wonder if, in some spiritual way, you and Kam are still connected, sharing that same sense of loss and regret.

I know this message is going to be long, so I've broken it into three parts. Please forgive me if it takes too much of your time this morning. I'm going to pray that you're able to set this aside for now and carry on with your day. When you have a quiet moment of peace to reflect, I hope you'll recall what I'm trying to communicate.

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Juliet, in my reflections about Kam, I started to wonder: what could it be that feels like a dark ocean for him? The thought that came to me is that maybe he's struggling to forgive the people surrounding his death.

This idea brought me back to a vision I had—a symbolic one, so please don't take this too literally. In this vision, I saw a short film, one I felt as if I had made myself. It was about a soldier who died in battle. After his death, he didn't go straight to heaven but to a kind of waiting room. In that room, his entire life was laid out before him.

Every wrong he had done was shown to him, and a question was asked: "Do you regret this?" He had to answer yes, from the heart, for each one. Then, every wrong done to him was revealed, and the same voice asked: "Do you forgive this?" Again, he had to answer yes, sincerely, for every hurt he had suffered.

The process was challenging, but it led to the final moment, where he was shown the enemy soldier who had killed him. The question was the same: "Do you forgive this?" There was a hesitation, but ultimately, he answered yes.

At that moment, the soldier was transported to a new place—not yet heaven, but a place of cleansing. It wasn't the end, but it was a step toward peace and victory.

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Juliet, I don't know what's in your heart—only the Father does. And I certainly don't know what's in Kam's heart. But I remember when I asked you about the vineyard worker parable—if Kam's father turned out to be the one who worked only an hour and still received full pay. Without hesitation, you said that would make you happy because you want him to be saved.

Juliet, you are one of the most—if not the most—forgiving people I've ever met. But we're all human. There are times when we want the Lord to avenge us, especially when the wounds run deep. Yet, as servants of the Lord, we must trust Him in all things. "Vengeance is mine," says the Lord. There were times I would think, Alright, Lord, go get my enemies. I'll leave it to You. But then I realized—our enemies aren't always the Lord's enemies. Not only is vengeance His, but so is the decision of whom He wields His sword against. That's His choice, not ours.

So, I'm going to ask you something that I've hesitated to bring up—because it's not easy, and I know there will never be a "good" time to say this. But maybe it's the right time, even if it's hard to hear.

What if those two men Kam worked with—what if they become the vineyard workers who show up in the last hour?

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